





51è CERTAMEN BIENNAL D'ART DE POLLENÇA 2017

MUSEU DE
POLLENÇA



Ajuntament de Pollença

RULES OF THE 2017 BIENNAL POLLENÇA ART COMPETITION (51th edition)

PARTICIPANTS

1. Artists of any nationality or residency may enter the present competition with the exception of winners of previous Pollença Art Competitions.

TECHNICAL REQUIREMENTS

2. We are proposing a general theme for all artists who wish to present at the contest. The theme is "LANDSCAPE". (This landscape can be) seen from any reading, both in style and concept. The artist is free to choose technique, medium and presentation.

2.1 – Each artist can present a maximum of two pieces.

2.2 – The pieces cannot have won in other contests.

2.3 – The artist must certify that the piece is unique and has not been reproduced.

PRE-SELECCION

3. A dossier must be submitted in digital format (PDF) that includes the following sections:

A: Registration form.

B: A summary of the candidate's art career.

C: Technical details: title, technique, size or duration, year of production, price including VAT and a maximum of three photographs per piece.

D: The candidates must present a descriptive report of the piece, with a maximum length of one A4 page.

E: Pertinent artwork from the last three years.

F: The candidates must guarantee, in the form of a sworn statement, that the piece will not be presented concurrently in other contests.

G: The candidates must declare any awards won in previous contests.

H: Any relevant critical reviews or mentions in art books, etc.

ACCEPTANCE OF DOSSIERS

4. The completed dossiers must be sent to the following email address: museudepollensa@gmail.com

The deadline for submittal is 26 May 2017 at 2:00pm. No dossiers will be accepted after the deadline.



PANEL OF JURORS

5. The panel of jurors will be made up of the following members:

Chairperson

The Mayor of Pollença or, if delegated by the Mayor to serve as chair, the Director of the Pollença Museum.

Jurors

Mrs. Maria Magdalena Brotons Capó, Doctor of Art History and Professor at UIB.

Mr. Francisco Copado Carralero, Director of the Pilar i Joan Miró Foundation.

Mrs. Gudi Moragues Jaulin du Seutre, Art Critic and President of the ACCAIB (Association of Critics and Commissioners of Art of the Balearic Islands).

Mrs. Antònia Maria Perelló Ferrer, Doctor of Art History and Head of the MACBA Collection.

Secretaries: the co-directors of the Pollença Museum, Aina Aguiló Bennassar and Andreu Aguiló Díaz.

6. The panel will select the artists and pieces from the submitted dossiers and will invite the chosen artists to participate in the exhibition that will be held on the grounds of the Pollença Museum, at the Convent of Sant Domingo, in the summer of 2017.

SELECTION, TRANSPORTING THE PIECES, EXHIBITION AND COLLECTING THE DOSSIERS

7. The selection will be made public on 9 June 2017.

8. The transport of pieces within Mallorca is the responsibility of each artist. Artists bringing in pieces from other places will be responsible for shipping expenses to Pollença. The return shipping will be provided by the Council up to a maximum of 100 euros per artist.

9. The Ajuntament de Pollença is not liable for any damage, deterioration, accidents or losses after the artwork is delivered and until the artwork is returned. Despite the foregoing, proper conservation precautions will be taken. We suggest that reusable packaging be used. Insurance is also the responsibility of the participants.

10. No s'acceptaran les obres que no es presentin en perfectes condicions o les que, arran de la fragilitat o poca consistència del material emprat, puguin deteriorar-se a curt o mitjà termini. We will not accept work that is not presented in perfect condition or that, due to fragility or poor quality materials, might deteriorate in the short or medium term.



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VERDICT, 1st AND 2nd PRIZE

11. The Ajuntament de Pollença awards a first prize of € 5,000 and a second prize of € 3,000. The prizes are subject to current tax legislation. The winning pieces will become part of the collection of the Museum of Pollença.

12. The jury will communicate the results to the winning artists before the opening of the exhibition. Winners must attend the awards ceremony, and in the case of excused absence must send a representative.

13. The winners will be announced on the opening day of the exhibition. The verdict will be published on the website of the Ajuntament de Pollença.

14. The jury's verdict is final and the competition can be declared void.

15. Once the awarded pieces have been chosen, you may sell your artwork to any institution you choose.

OWNERSHIP OF THE ARTWORK

16. The authors of the selected pieces agree to authorize reproduction of said pieces, for the purpose of promoting the competition, on any material chosen by the Ajuntament de Pollença or by third parties on behalf of the Ajuntament de Pollença, for the duration of the Competition, which will be of one year starting from the moment of the decision of the jury. The authorization of the authors for the use of these works will not imply any additional cost to the Ajuntament de Pollença.

17. The winning artists will transfer to the Ajuntament de Pollença all rights of reproduction and/or exploitation of the prize-winning pieces, whether total or partial, on any medium, and shall transmit the material as well as intellectual property rights, for publishing, exhibition, reproduction, etc.

RETURNING OF NON-PRIZE-WINNING PIECES

18. The artists selected for the exhibition will have a maximum period of two months from the closing of the exhibition to collect their pieces or request their delivery thereof; otherwise said pieces shall be considered donated and the Ajuntament de Pollença shall have the right to dispose of said pieces as it sees fit.

ACCEPTANCE AND INTERPRETATION OF THE RULES

19. Participation in this competition implies complete acceptance of these rules and respect for the decisions of the jury and waiving of any claims thereagainst.

20. The organizing committee reserves the right to terminate any initiative not regulated herein. The jury has the right to interpret the rules and fill in any loophole in accordance with its purpose.